

ANN LANDERS



This Buttons It Up

Dear Ann Landers: I have been a country lawyer for many years and am impressed by the sincerity and correctness of your counsel. In a recent reply you said a bride-to-be is not obligated to confess her indiscretions to her fiancé. I agree with that advice and would like to add just one more thought. If the woman is going to disclose such information she should do it BEFORE marriage.

I have tried over 200 divorce cases and have been consulted in many cases that never came to trial. I learned in my work that a great many divorces are the result of sexual maladjustment, and the maladjustment is often caused by mistrust and suspicion.

Again and again I have heard men say, "If only she had told me about it BEFORE our marriage I would have been able to understand. Since she did not, I certainly wish she had kept her mouth shut altogether."

I hope you will publish this letter, Ann. It might save a marriage here and there.—OMAHA READER

Dear Omaha: Here's your letter and my thanks for having written it. It might interest you to know that I heard from hundreds of women who said they confessed a premarital affair and regretted it ever after. Your letter gives excellent insight into the feelings of the male who is on the receiving end of such a confession. It should button up the controversy from all sides.

Dear Ann Landers: Be a good scout and help me out. My wife believes in you. For the first seven years of our marriage I wasn't the best husband in the world. I got involved with a few girls and I gave my wife a hard time. We had a couple kids and I promised to straighten around. In this past year I've behaved a lot better.

My wife is the most suspicious woman in the whole world. She is always handing me hairpins which she says she found in my pockets, or a lady's compact which I never saw before. Then I get the third degree. Last week she found some cigarette butts in the car ashtray with lipstick on the ends. They could have been left by the office manager or one of the girls I drive home from the bowling alley. Anyway, it's nag, nag, nag, every time I come home a little late and I'm tired of defending myself.

Do you think if I went down to the police station and took a lie detector test and came out O.K. she would lay off once and for all?—BARNEY

Dear Barn: Why are you looking for a lie detector? It sounds like you are married to one. With a history like yours, Bub, it is not surprising that your wife is suspicious. It will take time and a record of good behavior before she is able to trust you and believe in you again. Start now to earn her confidence and one day you will have it.

Confidential to What Will She Do Next: It's hard to tell! Someone should point out to the "heirress" that she inherited three thousand dollars, not three million. At the rate she's going she'll end up broke and in debt before long.

"The Bride's Guide," Ann Landers' booklet, answers some of the most frequently asked questions about wedding. To receive your copy of this comprehensive guide, write to Ann Landers, in care of this newspaper, enclosing a long, addressed, stamped envelope and 35 cents in coin. Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a self-addressed, stamped envelope. (C) 1968, Publishers Newspaper Syndicate

'King Lear' Set at El Camino College

Rehearsals for the forthcoming El Camino production of the Shakespearean play "King Lear" are under way at El Camino College. "King Lear" is the story of a king whose lack of insight leads him to despair and an understanding which comes too late, according to Dr. Howard Banks, theater arts instructor and director of the play.

'Bel Canto' Voice Method To Be Taught

Adrian Rosati, instructor of the bel canto method of singing, will begin a new series of voice classes tomorrow, 4 to 5 p.m., at the Lomita Recreation Center, 24428 Eshelman Ave. The bel canto method originated around Naples and Salerno, making southern Italy the singing capital of the world. The method stresses development of the voice through control of resonance and volume.

The leading role, King Lear of Britain, features Fredric Milstein, an English instructor. The rest of the cast is made up of students. LEAR's daughters will be portrayed by Marsha Cook (Goneril), Sharon Mathis (Regan) and Olivia Mendoza (Cordelia).

Appearing as the husbands of Lear's daughters is Chris Ary, Duke of Cornwall; Ralph Cramer, Duke of Albany; and Mark Hansen, King of France. The Earl of Gloucester and his sons Edmund and Edgar, will be played by William Snare, Larry Vance and Jerry Siggins. Other leading parts will star Taylor Thompson, The Fool; and John Kuertz, Earl of Kent. Rehearsals are held Monday through Friday between 3 and 5:30 p.m. in the Campus Theater and are open to anyone wishing to attend. Opening night for "King Lear" is scheduled for March 29 in the Campus Theater. Performances will continue March 30 and April 5 and 6.



Two-Year Reign as Miss Torrance Ends

By HAL FISHER Press-Herald Staff Writer "I guess the strangest thing is people's reaction to a girl who is 'Queen' or 'Miss.' They are always either making up to you or tearing you down. I was lucky because my friends accepted my being Miss Torrance. A queen can be very lonely."

Susan Foster was reminiscing about her recently completed two years as Miss Torrance. Only one other girl has served longer as Miss Torrance. Betty Baker Lundbeck, a former employee of the Torrance Area Chamber of Commerce, served as Miss Torrance from 1958 through 1960 when no official contest was held.

Susan, a sophomore at Harbor College and a recent bride, will celebrate her 20th birthday in May. She was a 17-year-old student at Narbonne High School when she entered her first Miss Torrance contest in March, 1966. "That first contest seems like a long time ago," says Susan. "I wanted very much to get a car but I couldn't afford one. About that time my father called my attention to a picture in the Press-Herald of the contestants in the Miss Torrance contest. I read the accompanying article that runners-up in the contest would get \$100. My father said if I got \$100 he would match it with another \$100 and that I could get my car."

"The contest was on a Friday and I entered on Monday just before the deadline. I had never entered a contest of this type before and I almost pulled out before the night of the contest, but another girl convinced me to stay. I was very nervous that night and when they announced by name as the winner I was flabbergasted!"

Susan put the \$300 she won into the bank to help pay her expenses at San Diego State, where she planned to attend college that fall. She never got that car and she never went to San Diego State.

Susan said of that first contest, "I didn't expect to win, so I didn't even know what Miss Torrance was supposed to do. I didn't know what I was getting into."

What she got into was two years of enough frantic activity to last the average girl 10 years. That entry form for a Miss Torrance contest at that time contained the simple phrase that the winner would agree to be available for public appearances. "My advice to a new Miss Torrance," Susan said, "would be to be ready for anything."

Susan's first activities involved a whirlwind tour of Southland military installations to publicize the city's annual Armed Forces Day parade. She rode in the parade and attended the various dinners and receptions involved in the promotion of the event. "I went to an awful lot of dinners that first year," sighed Susan.

The most activity for Miss Torrance involves ground-breakings and grand openings of new businesses. "I didn't know anyone at the first few ribbon cuttings," Susan recalled. "I would show up at the location and there would be a lot of people milling around. So, I would go up to someone who looked like they were in charge, smile, and say, 'Hi, I'm Miss Torrance!' and hoped they'd tell me what to do." Susan esti-

mates that she broke ground and cut ribbons for some 50 businesses in her two years as Miss Torrance.

Susan appeared several times on local and national television representing Torrance. On the first show she was involved in a milking contest with another town's "Miss" when the cow decided to misbehave on camera. On another telecast she engaged in a grape-stomping competition. "It took a lot of scrubbing to get rid of the stains," she recalled.

While doing promotional work for Airport Days, Susan was offered free flying lessons. So, she went up with a girl friend and a photographer for a test flight.

"It was a hot and sunny day," Susan said. "While we were up the photographer wanted to get some aerial shots, so the pilot started to do a series of dives and pull-outs. I was in the back seat where it was very stiff and . . . well, I never did take those flying lessons."

One of the events Susan enjoyed least as Miss Torrance was one which she expected to enjoy the most—her first Rose Parade. Torrance had no float entered in the 1967 parade, so Susan was invited to ride on one of the floats entered by a business organization.

"It was bitter cold that morning. I was separated from the other girls riding with me by the structure of the float. I had to stand all alone for three hours and the people along the parade route seemed strangely unfriendly. About a quarter of the way along the route the float started to stall. The officials sent out a jeep to pull us but the float driver didn't want to be pulled and he tried to ram the jeep. I was glad when it was all over."

In addition to her duties as Miss Torrance that first year, Susan was completing high school, working part-time, and spent part of September and October acting in a movie that was being filmed at various locations in the Southland. In the spring of 1967, Susan enrolled at Harbor College.

In February, 1967, the Miss Torrance contest became a preliminary of the Miss America Contest, and the operation was taken over by the Torrance Jaycees. Due to this change in franchise, Susan was eligible to run again.

"When I found out that I was eligible there was no doubt in my mind about entering again. I wanted a try at the scholarship offered in the Miss California contest." Susan went on a crash diet and created a dance routine to use in the new talent section of the contest. She sprained her neck while rehearsing her dance and was in a brace until the night before the contest. "I really didn't expect to win the second time because of winning in '66 and when the announcement was made and the pressure was over, I couldn't stop crying."

Susan went on to place sixth in the Miss California contest and unwound by spending part of her two-week vacation in Hawaii. Then it was back to college, her job and her regular Miss Torrance duties. "There did not seem to be as much to do the second year," she said. Incidentally, Susan enjoyed her second Rose Parade much more than the first. We had

our own beautiful float and I could sit and talk with the boy riding with me. There were more people from Torrance there, and the whole crowd seemed more friendly."

After the Rose Parade there wasn't much left for Susan to do except a little promotion work for the next Miss Torrance contest. On March 9, Susan passed the crown on to her friend Sharon Terrill and she joined the ranks of ex-Miss Torrances. "It seems like a long time ago this all started. The ending is sad, that's all you can say."

Shortly after this year's contest, Susan married Giuseppe DiMassa, a fellow student at Harbor College, whom she has known since the eighth grade.

Outside of being a housewife, Susan says she has no immediate career plans, except "to get as much schooling as possible." One thing she does not plan to do is slow down. "When you put two years into something like this," she says, "it sets a pattern. I want to keep up the pace of staying active."

Susan takes with her fond memories of the people she's met and worked with, "especially the Jaycees and their wives; they were wonderful to me."

Looking back Susan says, "I think being Miss Torrance helped me be more outgoing. I can look on these contests as businesses. All in all, it's been a lot of fun, but I don't plan on entering any kind of contest ever again!"

Teacher Courses Slated

Education courses in testing, adolescent development, and teaching exceptional children will be offered on Monday evenings by University of California Extension in the spring quarter beginning in late March at North High School.

"Tests and Measurements in Public Schools" will meet March 25 to May 27, 7 to 9:45 p.m. Of interest to teachers and counselors, the course will focus on the theory of measurement as well as on the aptitude, achievement, attitude, and personality tests in current use in elementary and secondary schools.

Factors in the home, school and community that influence the ways young people face their problems will be the topic for study in "Development in Adolescence," also meeting from 7 to 9:45 p.m. Instructing will be Roy Aguirre, director of guidance and counseling for the Compton Union High School District.

"The Education of Exceptional Children" is scheduled for 12 meetings, 7 to 10 p.m. Instructor Dr. Keith Hunkaker will explore the educational provisions for mentally and physically handicapped, gifted, emotionally disturbed, and socially disadvantaged children.

Further information is available by writing Education Extension, P. O. Box 24902, University of California, Los Angeles, Calif. 90024.

Good Taste Should Rule Your Choice of Fashions

Not since Queen Victoria went into basic black in mourning for Prince Albert has anyone had so much influence fashionwise as Jacqueline Kennedy. So powerful is Jackie's influence that once, when she deliberately put her hat on backward, women of the world, particularly English and American, went wild copying her.

Mrs. Kennedy has a larger head size, which is one of her reasons for affecting bouffant

COUNT MARCO

hair styles. Sometimes her coiffures puff up to about what some waistslines measure—24 inches. Needing a hat for the Inauguration, she ordered samples of various types sent to her hotel. In the collection, the saleswoman brought along a black pillbox made of velvet, narrow at the front, wider and higher at the back. After several false starts, the inspired saleswoman simply turned the hat back to front and voila, no woman could live without one.

As First Lady, Jackie kept secret what she spent on her wardrobe, but educated guesses indicate she spent at least \$50,000 the first year and a half in the White House. This does not include jewelry such as the diamond earrings she wears, which alone are reputed to have cost \$50,000.

When women hesitated to raise their hemlines, they were finally goaded into being scissors-happy at the sight of Mrs. Kennedy standing in front of a New

York restaurant with her skirt four inches above the knee. She has sold the public on everything from eyeglasses to maternity dresses to riding habits.

Jacqueline Kennedy even changed the whole concept of floral arrangements in the home by insisting on natural-looking displays, though the flowers came straight from the garden instead of the florist's back room.

However, there were far too many instances where her influence resulted in bad taste, possibly through no fault of her own. Mrs. Kennedy has the figure of a showroom mannequin. Nothing I have seen her wear was made to emphasize her figure, but rather to intrigue by hinting. What she usually wears are called, in the fashion trade, "little nothing dresses." But put one of these little nothings on a big-busted, squat-ended woman and you have a lot of too much.

Every woman, whether she is watching Mrs. Kennedy, a glamorous motion picture actress, a member of royalty or even a friend, must learn by heart this fashion rule: "Perhaps it does look good on her, but will it look equally as good on me?"

And the other rule I give you is this: After 25, your fashion should be determined by good taste, and good taste never goes out of style. Remember to keep your hemline always at the kneecap, your fabrics elegant and colors vivid.

Only publicity-seekers FOLLOW fashion. Leaders stay WITH fashion.

Press-Herald Sunday Crossword

(Answer on Page A-6)

ACROSS

- 1—Universe
- 7—Lichen
- 11—Headland
- 21—East
- 22—Region
- 24—Idea
- 25—Two; prof.
- 26—Head
- 27—Baseball team
- 28—Female deer
- 31—Fabulous bird
- 33—Pertaining to a figure
- 35—Put on
- 36—Old playing card
- 38—Friend; fr.
- 39—African lily
- 41—Modern
- 42—Hinder
- 43—Evergreen tree
- 45—Adam's son
- 46—Calmed
- 48—Cure-all
- 50—Peddlers
- 52—Red
- 56—Stuttered
- 58—Canoe
- 61—Speech; slang
- 62—Gentle heat
- 66—Pang
- 67—Sunshade
- 69—City of Oregon
- 71—Network
- 72—Course
- 73—Spirit
- 74—Spigot
- 76—Headgear
- 78—Sunguitar
- 79—Spanish musical instrument
- 81—Comparison
- 83—Three times
- 85—Pools
- 86—Make lace
- 87—Turn to right

DOWN

- 1—Venomous snake
- 2—Bird
- 3—Yes in Spanish
- 4—Honey
- 5—Unique person
- 6—Dyed
- 7—Parrot
- 8—Verbal
- 9—Indian weight
- 10—Depress
- 11—Links
- 12—Constellation
- 13—Stone
- 14—Theme
- 15—Furnisher
- 16—Debate
- 17—French summer
- 18—Symbol for nickel
- 19—Window in attic
- 20—Mollusk
- 22—Participle
- 23—Heart
- 24—Weights
- 27—Roisterer
- 28—Mr. Lincoln
- 30—Weird
- 32—Valleys
- 34—Gathers
- 35—Viper
- 37—Woman's nickname
- 38—Pertaining to the Pope
- 39—Charming
- 41—Profit
- 43—Gem weight
- 45—Scuffle
- 46—Grave refuse
- 47—Proceedings
- 48—Actors
- 50—Type of music
- 53—Optical instrument
- 54—Auricular
- 56—Counsel
- 58—Hanging
- 65—Gibbon
- 70—Poet
- 73—Paragon
- 75—Spectacle
- 77—Larceny
- 80—Excessively
- 81—Average
- 82—Wager
- 83—Brazilian coin
- 86—Submarine missile
- 88—Cuts across
- 89—Hebrew measure
- 90—Carry
- 91—New arrival
- 92—Born
- 93—Elihu
- 94—Redact
- 95—Adjusts
- 96—Exiles
- 100—Loxing ring
- 103—Ventilated
- 105—Instant
- 107—Tilt
- 108—Actress, Hayward
- 110—Man's nickname
- 112—Markedly uneven
- 114—Holy woman; abbr.
- 116—Storage for wines
- 117—Salute
- 119—Sandy
- 120—Furious
- 121—Fabric
- 122—High note
- 124—Ellis
- 125—Spanish aunt
- 127—Musical interval
- 128—Boring tool
- 131—Harp-guitar key
- 133—Greek fabulist
- 136—Short jacket
- 137—Wriggling
- 138—Measure
- 140—Singer, Fitzgerald
- 143—Always; Foot
- 145—Man's nickname
- 148—Roman bronze
- 151—Symbol for lantulum
- 155—And; latin

